

"Katey and Jessie" by Jessie and Katey

current

Exhibit Runs: Sept 25 - Nov 7, 2026

Closing Reception & Artist Talk: Saturday, Nov 7 from 3-6pm

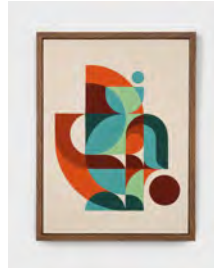
Gallery Hours: Saturdays from 1-5pm, during public events, or by appointment

Interior, counter-clockwise from entrance



Shapes on a Plane #12, 2026

Flashe on linen
18"W x 24"H
\$1600



Shapes on a Plane #10, 2026

Flashe on linen
18"W x 24"H
\$1600



Tuft Love, 2021

Recycled plastic, paint roller grids
23"W x 2"D x 30"H
\$1500



Paper moonshine, 2026

Paper pulp
36"W x 11.5"D x 65.5"H
\$6500 (OBO)



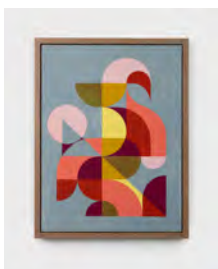
Harvesting the Grid, 2026

Flashe on linen
25"W x 32"H
\$2500



Dormant Bloom, 2026

Paper Pulp
19"W x 26.5"H x 4.5"D
\$1900



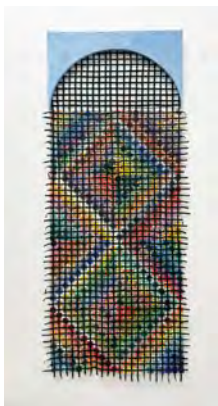
Shapes on a Plane #11, 2026

Flashe on linen
18"W x 24"H
\$1600



Ghost Wave, 2026

Paper pulp
\$1500



Tapistracle, 2026

Paint sticks, paper pulp, cotton fabric
30"W x 72"H
Not for sale

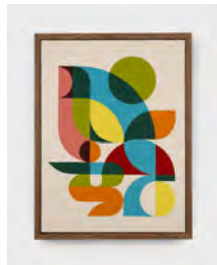


Hand Me Downs, 2021

Repurposed fabric, beeswax, indigo, thread
41.5" x 41.5"
\$5000



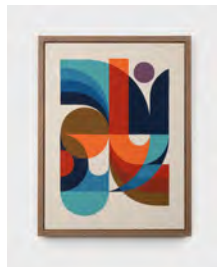
Cowabunga, 2026
Paper pulp and acrylic paint
16"W x 22"H x 4.5"D
\$1900



Shapes on a Plane #9, 2026
Flashe on linen
18"W x 24"H
\$1500



If I was green I would Die, 2026
Acrylic paint and wax on cardboard
21"H x 18"W x 2"D
\$1500



Shapes on a Plane #13, 2026
Flashe on linen
18"W x 24"H
\$1600



Jessie Unterhalter and Katey Truhn are a Baltimore-based artist duo who have been collaborating for nearly 15 years. Known for their large-scale, abstract murals and installations, their work transforms public spaces with bold geometry, vibrant color, and a deep sensitivity to architecture and environment. Rooted in a shared passion for bringing art into everyday life, Jessie and Katey's practice balances precision with play, often drawing inspiration from math, color theory, and the built landscape. Their projects range from murals and sculptures to prints and smaller works, always with an emphasis on creating immersive, uplifting experiences that invite people to see their surroundings in a new way. Whether designing for city walls, transit systems, or community spaces, the duo is committed to making art accessible, dynamic, and deeply connected to place.

Current Space is an artist-run gallery, studio, and outdoor performance space, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers. Operating since November 2004, we are committed to showcasing, developing, and broadening the reach of artists locally and internationally. Programs at Current Space are made possible in part by supporting members like you and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios at BakerArtist.org.

Become a sustaining member

Support the programs you value by becoming a member of Current Space. Membership comes with a range of perks, from artwork discounts to free event admission to invites to Members Only parties. Memberships truly have a big impact on what we're able to do. Thank you for your support!

