

Terra de Ninguém

Johab Silva

Exhibit Runs: November 15 - December 6, 2025

Closing Reception & Artist Talk: Saturday, December 6th from 6-9pm. Talk 7pm.

Gallery Hours: Saturdays, 1-5pm or by appointment

Does this land belong to us? Does this land belong to them? Does this land belong to whom? These striking questions are the fuel for “Terra de Ninguém” (English: No Man’s Land) — Johab Silva’s ongoing endeavor to understand the layered history of colonialism in South America, its establishment, and its never ending tragic outcome in communities and their environment.

Growing up in Brazil and living in the U.S. for almost two decades, and propelled by his personal experience and heritage, through projection mapping, sculptures, and new media installations, Silva portrays cultural and inner strength that's found in the lives of those affected by colonial forces. “Can we find peace, strength, knowledge, and redemption, while living under great oppression? If so, where do we find it?”

Johab Silva

johabsilva.com

Brazilian artist and art educator Johab Silva lives and works in the Washington, D.C. metro area and he is founder of NEW MEDIA WORKSHOP. Silva holds a graduate degree in Arts in Education from the Corcoran College of Art & Design and an MFA from Maine College of Art & Design. His ongoing research investigates environmental and communities' issues as result urban development, through the lenses of a multidisciplinary practice (NFTs, VR,/AR, generative media, video projections, and performance art). His works have been exhibited nationally and internationally, including The Corcoran Gallery of Art; Santo André Museum of Art, Brazil; The Kreeger Museum, Institute of Contemporary Art (ICA), Portland, ME; NKR Neuer Kunstraum, Düsseldorf, Germany; and Museum of Contemporary Art, VA. Most recent exhibitions include Fulton Gallery, Salisbury, MD. Silva's works can be found in many private collections and have been reviewed in The Washington Post, BmoreArt, Sculpture Magazine, Cruzeiro do Sul Newspaper, PBS, and many other media venues.

Current Space is an artist-run gallery, studio, and outdoor performance space, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers. Operating since November 2004, we are committed to showcasing, developing, and broadening the reach of artists locally and internationally. Programs at Current Space are made possible in part by supporting members like you, the Robert W. Deutsch Foundation, and William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios at BakerArtist.org.

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Genesis 37, 2022-2025

Projection mapping

'01'min '00'sec

Mp4, single channel

NFS as projection

Available: 17x17" inkjet prints on 175 gms paper with satin smooth finish, 2022

Edition __1__ / 10 – signed (includes certificate of authenticity)

\$450, unframed, shipping included

Inspired by the man in the hole from the Tanaru ethnic group. He was the last man from his tribe, who was assassinated in 2022. He was observed by Brazilian environmental agencies for 20 years. He was known by digging large holes in the Amazon rainforest, in the region of Rondonia, Brazil. His land is under dispute by various agencies.



Lava Me Nas Aguas, 2023-2025

'08'min '54'sec

55" Led monitor, 2 channels, concrete blocks, slingshots

For sale in NFT format: \$ 3 Ethereum

Water has been synonymous with purification, peace, as well destruction. This work leans to find the invisible force of water in the midst of unregulated forces caused by human responsibilities.



The Day The Earth Stopped: The Watchtower Stories, 2023-2025

Projection mapping

'02'min '40'sec

Mp4, single channel

NFS



Study for Land Survey (wall work 1), 2017

Wall paint, wood

\$2500

Sketch as result of research on impact of urban development in green regions. Part of Land Survey Series.

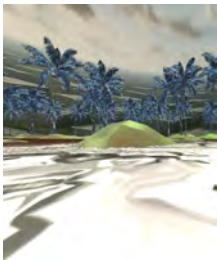


Study for Land Survey (wall work 2), 2017

Wall paint, wood

\$2500

Sketch as result of research on impact of urban development in green regions. Part of Land Survey Series.



Parana, 2025

Virtual Reality

Artificial Intelligence

NFS

This work discusses the negative environmental impact of data centers in rich environments, regarding its massive usage of potable water to maintain its systems running. As well the impact in different communities by disregarding the land usage



Late To Get A Deal, 2025

moving image on monitor, reclaimed and altered shopping cart, oranges, receipts, orange juice bottles, shopping receipts, LED light

NFS

In Front Window



Exotica is not Erotica: Araras, 2023-2025

Animation, 3D modeling

'17'min '48'sec

Mp4, single channel on monitor

\$3000 for digital file only

Sketch as result of research on impact of urban development in green regions as result of colonialism in South America, more precisely Brazil. Part of Tales of The New World



Exotica is not Erotica: Flor, 2025

'27'min '47'sec

Mp4, single channel on monitor

NFS

Investigation on Amazon rainforest' exotic plants and their dangerous status as a result of illegal farming and other infrastructure.