

The Classroom by James Bouché

current

Exhibit Runs: April 17 - May 17, 2026

Gallery Hours: Saturdays 1-5pm, during public garden bar hours or by appointment

Closing Reception & Artist Talk: Sunday, May 17, 4-pm

“And now, we have no option. We can’t say ‘maybe’ ‘it’s possible’ ‘it looks very probable...’ No way! We have to say this is what the Bible teaches! This is fact! May 21, 2011 is the day of Rapture, it is the day that Judgement Day begins...”—Harold Camping

“This we can be sure that the whole world, with the exception of those who are presently saved (the elect), are under the judgement of God, will be annihilated together with the whole physical world on October 21, 2011, on the last day of the present five months period.”—Harold Camping



Time Will Tell
laminated Occult texts, clock, frosted acrylic
approx 12x16in
2026
NFS



Level Above / Time Passing in an Empty Room
enamel screen prints on Formica and anodized aluminum, plastic coil, wood
11x14in
2025
\$1,200



Level Above / Angelic War
enamel screen print on Formica and anodized aluminum, plastic coil, wood
17x26in
2026
\$1,600



Level Above / An Idle Mind
enamel ink on anodized aluminum, enamel ink on laminate, plastic, wood
12x18in
2025
\$1,200



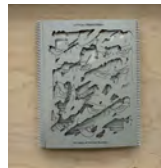
Angel FM 23-35
military survival manual, angel tuning fork, surgical steel, aluminum
6x9x5in
2024
\$900



Level Above / 10 Steps / Cups
enamel screen print on anodized aluminum and laminate, plastic coil, wood
11x14in
2025
\$1,200



Level Above / Problems on the Road
enamel screen print on Formica and anodized aluminum, plastic coil, wood
22x18in
2026
\$2,100



Level Above / In Plain Sight
enamel screen print on Formica and anodized aluminum, plastic coil, wood
11x14in
2026
\$1,200



Strap Theory
enamel screen print on anodized aluminum, plywood, steel hardware, polyester webbing
approx 96x50x18in
2026
NFS



Behavioral Guidelines 1-17
enamel screen print on anodized aluminum, plywood, steel hardware
48x24x18in
2026
NFS



Angel FM 21-77
military survival manual, angel tuning fork, surgical steel, aluminum
6x9x5in
2024
\$900

On View Behind Indoor Bar



Check Partner I
three color screenprint on French Paper
18x24in
Edition of 26
\$150



Check Partner II
three color screenprint on French Paper
18x24in
Edition of 26
\$150



Level Above / Rope I
three color screenprint on French Paper
18x24in
Edition of 25
\$150



Level Above / Rope II
three color screenprint on French Paper
18x24in
Edition of 24
\$150



Samaritan Foundation / Fallen
three color screenprint on French Paper
18x24in
Edition of 23
\$150



Level Above / To the Future
three color screenprint on French Paper
18x24in
Edition of 26
\$150



Samaritan Foundation / Road
three color screenprint on French Paper
18x24in
Edition of 27
\$150

James Bouché (b. 1990) is a sculptor and printmaker living and working in Brooklyn, New York. He graduated from the Maryland Institute College of Art in 2012 with a BFA in Printmaking and Book Arts. Recent exhibitions include Low Rites (Dudd Haus, Philadelphia) Sue God for Her Wild Strawberries (Pretty Gritty, San Francisco), Exquisite Corpse (Frederick's & Mae, New York), Intimacy & Isolation (Chainmail, Brooklyn), and The World Will End on January 26th, 2023 (St John's University, Queens).

Bouché's work explores overlaps in parapsychology, doomsday cults, and new age spiritual communities. Combining hand printmaking techniques and digital machining, his sculptures and wall works become artifacts of a larger mysterious narrative. Pamphlets left behind by accident or for recruitment, ceremonial tools intentionally placed, a room emptied mid ritual.

Current Space is an artist-run gallery, studio, and outdoor performance space, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers. Operating since November 2004, we are committed to showcasing, developing, and broadening the reach of artists locally and internationally.

Thank You

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