

Bed Bath & Body Works

current

HEEJO KIM, JENSON LEONARD, & DANNI O'BRIEN

Exhibit Runs: July 31 - September 13, 2026

Closing Reception & Artist Talk: Sunday, September 13, 2026

Gallery Hours: Saturdays from 1-5pm, during public events, or by appointment

Featuring paintings by Heejo Kim, short films by Jenson Leonard, and sculptures by Danni O'Brien, "Bed Bath & Body Works" explores a space where the familiar everyday is blurred and reconstructed.



Heejo Kim

Hope

2025

oil and baking soda on canvas

58.5 x 53 inches

\$11,000



Danni O'Brien

Hourglass Figure

2026

Cold therapy knee wrap, fake candle sticks, broom handles, ankle weights, paper pulp, foam, wood
Price on Request

Note: image to left is a detail



Heejo Kim

Surprise Gift

2025

oil and cold wax on canvas

32.75 x 28 inches

\$5,000



Danni O'Brien

Twist Stepper, I Barely Know Her

2025

Pink "Twist Stepper", ab rocker, backpack frame, gear rack, bike rack, hair curlers, dumbbells, ankle weights, foot massage roller, jump rope handles, Pilates exercise bands, seed pods, gourd stems, napkin holder, anatomy model display stand, spring, cast wax, paint, rhinestones
Price on Request



Danni O'Brien

Pressure Point II

2026

Pressure point muscle massager, dried gourds, chrome paint
Price on Request



Jenson Leonard

Fur-ri

synthetic media

2026



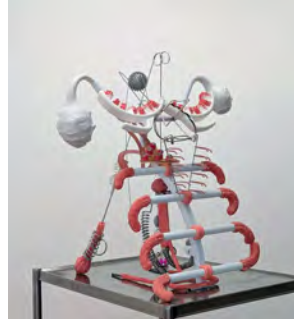
Heejo Kim
Island Adrift
 2026
 oil on canvas
 72 x 48 inches
 \$12,500



Danni O'Brien
UFO
 2026
 Weighted hula hoop, homegrown (UFO) gourd, paint
 Price on Request



Jenson Leonard
Fauna Jam
 synthetic media
 2026



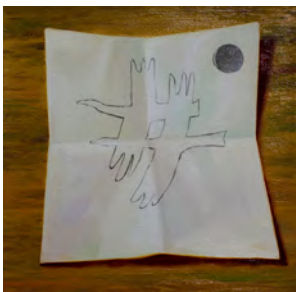
Danni O'Brien
The Intensity and Pressure are Entirely Under Your Control
 2026
 Spine stretcher, anti cellulite massager, handheld massage pad, coat rack, wine bottle holder, yard sign stakes, dish display, tie rack, blender bottle shakers, pressure point massage ball, personal retired facial massager, doll holder, pearl necklace, sleep study cannula, cast recycled candle wax, dried gourds, sea shell, paint
 Price on Request



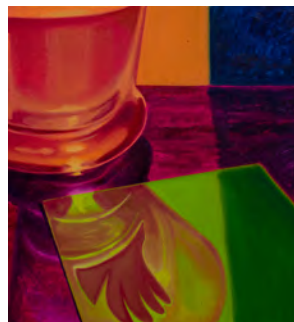
Danni O'Brien
Kettlerock
 2026
 Cast recycled candle wax, dried gourd, rhinestones, paint
 Price on Request



Heejo Kim
Hand Shadow
 2025
 oil on canvas
 11x12 inches
 \$1,600



Heejo Kim
Tranquility
 2024
 oil and graphite powder on canvas
 12 x 12 inches
 \$1,600



Heejo Kim
Shadow
 2025
 oil on canvas
 12 x 11 inches
 \$1,600



Danni O'Brien
Conduit
 2026
 Mobility aid, dried gourds, broom holders, paint
 Price on Request



Jenson Leonard
Soft Boiled
 synthetic media
 2026



Danni O'Brien
Lemon Pull Up
 2025
 Media: basketball returner, resistance exercise bands, jump rope, dried gourd, cast reclaimed candle wax, yoga ball air pump, fake lemon, fake grapes, shoe horn keychain, light brite pegs, bag clip, rubber bands, paint, flocking, metal hook, chain
 Price on Request



Heejo Kim
Heading To
 2023
 oil and spray paint on canvas
 30 x 40 inches
 \$7,500



Jenson Leonard
Droney
 synthetic media
 2026

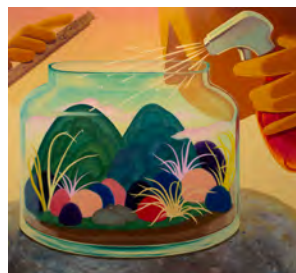


Danni O'Brien
Red Light Therapy
 2026
 Jewelry box liner, thigh master foam protector, 10 resistance bands, wired light, paper pulp, foam, wood
 Price on Request

Note: image to left is a detail



Heejo Kim
Crying Tree
 2026
 oil on canvas
 30.25 x 25 inches
 \$4,200



Heejo Kim
Small World
 2026
 oil on canvas
 63.25 x 68 inches
 \$14,000



Heejo Kim (b. 1995, Seoul, South Korea) is a Baltimore-based painter whose work explores how existence is continually shaped through relationships. Her intentionally incomplete figures inhabit the threshold between self and other, human and nonhuman, inviting viewers to reconsider identity as relational rather than fixed.

Kim received her MFA from the LeRoy E. Hoffberger School of Painting at the Maryland Institute College of Art (2023) and her BFA from Hongik University (2018). She received the AHL-T&W Foundation Contemporary Visual Art Award and an Individual Grant from the Belle Foundation for Cultural Development in 2025 and was a Semifinalist for the Sondheim Art Prize the same year.

She has participated in residencies at the Wassaic Project, Vermont Studio Center, Sitka Center for Art & Ecology, and Monson Arts. Her work has been featured in New American Paintings, Artsy, Booooooom, and Artit Magazine, and appeared in the Netflix original series KARMA (2025).

Artist Statement

The figures in my paintings are intentionally incomplete. Their eyes and mouths remain unseen, leaving only noses and ears visible; they seem to inhabit the threshold between self and other, human and nonhuman. Rather than existing as fixed identities, they remain open beings, continually shaped through their relationships with people, objects, places, memories, and time.

This perspective is rooted in the Buddhist concept of Dependent Arising, which understands existence not as autonomous or self-contained, but as something revealed, transformed, and sustained through interdependence. The figures, therefore, emerge not as isolated individuals but as relational beings.

Even within seemingly insignificant presences, a glass bottle, a star sticker, or a line of tiny ants, they encounter gestures of tenderness and incomplete intimacy. In my work, relationships are not defined by complete understanding or possession, but unfold through incompleteness, asymmetry, and continual transformation. They remain spaces of waiting and dwelling, where relationships are sustained not through certainty, but through an openness to what continues to emerge.



photo courtesy of Elman Studio

Danni O'Brien (they/ she) is an interdisciplinary visual artist based in Baltimore, Maryland. Their practice spans drawing, sculpture, ceramics, and installation, and is rooted in tinkering and queerness, concocting post-human, cyborgian objects and worlds. O'Brien's work has been featured in solo exhibitions with Stove Works, Visarts, Ortega y Gasset Projects, the Museum of Contemporary Art Arlington, and Tephra ICA. They have exhibited in group exhibitions with Current Space, Grizzly Grizzly, PFA Gallery, Asya Geisberg Gallery, and the Virginia Museum of Contemporary Art. Recent honors include the 2025 Trawick Grand Prize, a nomination for the 2025 Joan Mitchell Fellowship, and being named a 2026 Sondheim Prize Finalist. O'Brien has been awarded artist residencies with Vermont Studio Center, PLOP, Art Farm, Wassaic Project, Byrdcliffe Colony, and the Elizabeth Murray Artist Residency. They hold a Bachelor of Fine Arts in sculpture with a minor in art history from James Madison University.

Artist Statement

Scavenged home goods are transformed into speculative, absurd, amalgamated sculptures. I gather overconsumed and forgotten domestic ephemera from dumpsters, Craigslist, and donations, then tinker and assemble their disjointed segments into unruly, exaggerated forms. As familiar items morph, the sculptures slip into uncanny machines, bodies, architectures, and their hybrids. Imbuing them with play, irreverence, and dysfunction, they are queer in their misbehavior, nonconformity, and otherworldly affect.

I assemble discarded at-home exercise equipment and other post-consumer cast-offs into cyborgian creatures and contraptions. These rarely used, overwhelmingly plastic apparatuses are grafted with organic and natural forms. I minimally alter the surfaces of found materials, allowing their original histories to remain legible, generating uncanny encounters and provoking nostalgia. "Natural" forms emerge from cast wax replicas of faux rock yard concealers, solar-powered rock lights, and gourds. I cultivate gourds from seed, then dry, resurface, and create molds to cast replicas in recycled, redolent candle wax and reclaimed aluminum. Simultaneously phallic and breast-like, smooth and warty, these forms serve as proxies for bodies in flux and transformation.

My process cycles between deconstruction and reconstruction, mirroring queer identity formation and world-building. Through deliberately counterbalancing, pressure fitting, and cantilevering materials, works remain literally and figuratively precarious, foregrounding instability, maintenance, and vulnerability. By playfully queering and reimagining everyday materials, the resulting sculptures and installations articulate a vision for objects beyond human obsolescence, collapsing the boundaries between ancient and futuristic, synthetic and organic, familiar and alien.



Jenson Leonard (b. 1990, Detroit, Michigan) is an artist working across memes and internet culture, sculpture, installation, film, and generative AI. His work explores how digital media shapes contemporary life, identity, and visual culture. He has exhibited at Pioneer Works and the Hessel Museum of Art, and has completed residencies at Obracadobra and Squeaky Wheel. He holds an MFA in Creative Writing from Pratt Institute and teaches in the Media Study Department at University at Buffalo.

Artist Statement

Consensus Reality Te Deum (CRT) is an ongoing cycle of short films that stages an encounter between broadcast television-era cinematic grammars and the synthetic aesthetics of contemporary image generation. Drawing on the visual languages of monster truck broadcasts, Hong Kong action cinema, music television, and early digital media, the works treat prompted images not as replacements for filmmaking but as raw material for montage, production design, and cinematic composition. The resulting films occupy an unstable space between memory and simulation, where familiar televisual forms are reconstructed through the probabilistic logic of generative models.

Current Space is an artist-run gallery, studio, and outdoor performance space, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers. Operating since November 2004, we are committed to showcasing, developing, and broadening the reach of artists locally and internationally.

Visit us at 421 Howard Street to view our upcoming exhibitions and check out programming in our outdoor courtyard. Our gallery hours are Saturdays 1-5pm, during public garden bar hours, or by appointment.

Thank You

Programs at Current Space are made possible in part by supporting members like you and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios at BakerArtist.org.

Support Us

Support the programs you value by becoming a member of Current Space. Membership comes with a range of perks, from artwork discounts to free event admission to invites to Members Only parties. Memberships truly have a big impact on what we're able to do. Thank you!

