

Back East

Erin Stellmon & Rahne Alexander

Exhibit Runs: September 26 - November 2, 2025

Opening Reception: Friday, October 3rd from 7-10pm

Performance by Rahne Alexander: Sunday, October 19th from 3-6pm

Gallery Hours: Saturdays 1-5pm, during public garden bar hours or by appointment

Closing Reception & Artist Talk: Sunday, November 2nd

Current Space is proud to present *Back East*, an exhibition of works by Erin Stellmon and Rahne Alexander, two Baltimore-based artists whose origin stories begin on the West Coast of the United States: Alexander in California and Stellmon in Oregon. *Back East* emerges from a series of conversations between the artists about their independent decisions to find home in Baltimore, breaking ties with myths deeply held by both family and nation about the promises of westward expansion

Rahne Alexander is an intermedia artist and writer from Baltimore, Maryland. She's also a trans dame. Despite being born in Utah and raised in the Golden State of California, Rahne Alexander never bought the pioneer mythology of her Mormon upbringing. Her childish misgivings about the gave way to larger critique of everything from the Gold Rush to the Golden Plates. As she began to see the All-American mechanisms of patriarchy, colonialism and white supremacy failing her even as they promised the world (and beyond); and as she watched the promises of the American West fading, she felt the pull to go back east, and these works examine that "reverse commute" in hindsight.

Erin Stellmon is an artist and educator in Baltimore, MD by way of Las Vegas, NV; NY, NY and Portland, OR. The descendent of Oregon Trail pioneers who claimed land from the Kalapuya tribe in the Willamette Valley in 1845, she was raised to revere her trailblazing ancestors. When looking to leave for college in NYC, her grandma asked "Why would you go back east when we fought so hard to get here?" Stellmon's defiance led to a lifelong investigation of what it means to forge her own path; to reckon with history and privilege in migration and colonization; and to pivot to a future "back east" in Baltimore.

She has exhibited at museums and cultural institutions nationally and internationally. Her mixed media collages, installations and paintings explore contemporary landscape through barriers, walls and temporary fences intended to question traditional notions of safety and home.

Special Thanks to the following people for lending their artistry to *Back East*: Kristen Anchor, videographer; Marie Jane Machin, tin type photographer; and Amanda Tillstrom, photographer.

Back East Works List



Rahne Alexander
MATRILINEAGE, 2025
mixed media
\$500

(Above) Depicted on the plates (top to bottom, left to right):
Roland Barthes Mythologies compass , Candy Darling, Mirha-Soleil Ross, Kathy Acker, Linda Montano, Valerie Solanas, Edie Stokes, Diane Wakoski, Sonia Johnson, Dorothy Parker, Harriet Tubman, Christine Jorgensen , Canary Conn, Mary Travers



Erin Stellmon & Rahne Alexander
Go East Young Weirdo, 2025
single-channel video
NFS



Erin Stellmon
Trek by Comet Light, 2025
iron-on photo collage, acrylic and gouache on denim
8" x 10"
\$800



Erin Stellmon
Eruption, 2025
acrylic, gouache, iron-on photo collage, shrink plastic and ink on denim
24" x 36"
\$2500



Erin Stellmon
She Left it Open For You, 2025
acrylic-dipped string, acrylic gouache on canvas, iron-on photo collage on paper
24" x 36" x 5.5"
\$2500



Erin Stellmon
Dazzle Wagon Trek, 2025
iron-on photo collage, acrylic and gouache on denim
24" x 48"
\$2500



Erin Stellmon
Big Rock Candy Mountain, 2025
iron-on photo collage, acrylic and gouache on fabric
24"x48"
\$2500

(Left) As an homage to the world feminists have built before her, *She Left it Open for You* shows a barrier that has been held open for the viewer to enter. The land beyond the fence is composed of growing crystal forms that emit light and possibilities.

(Above) These self-portraits feature the artist carrying the ancestral headboard that came on the Oregon Trail by covered wagon. She is carrying it east to forge her own path, but also following the path of safety cones that trailblazing women have left before her.

Erin Stellmon
Volcanoes, 2023-2025

For all the women in my life who are or have been creators and destroyers.

Ceramic with glaze or air-dry clay and acrylic
\$30 - \$70 each (right to left)

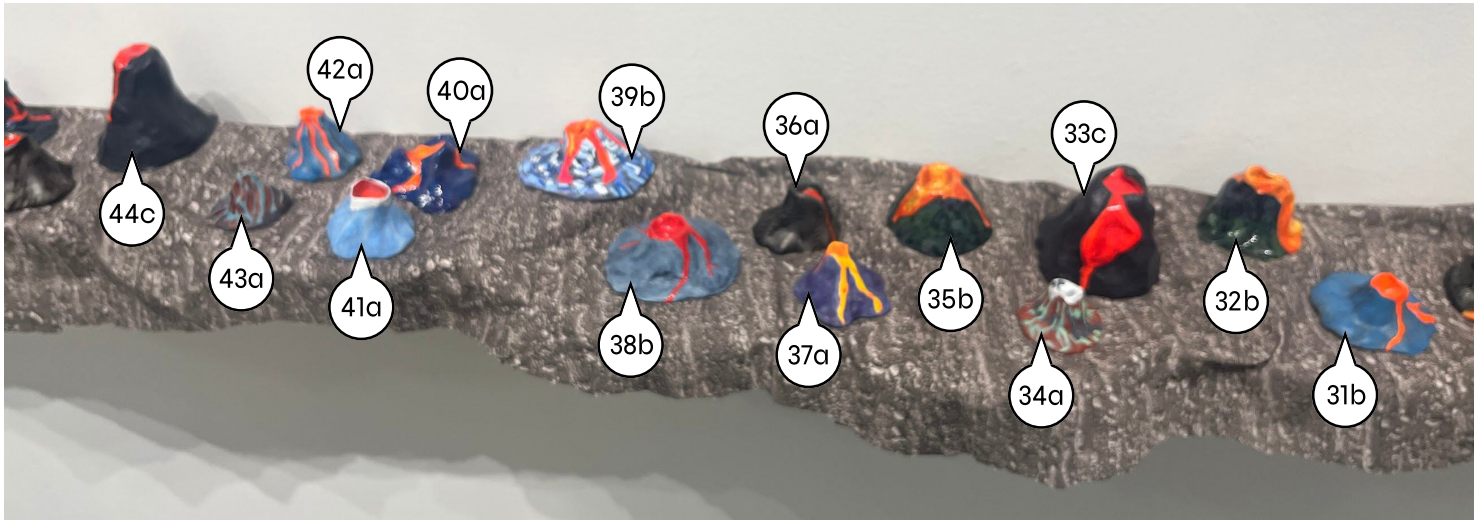
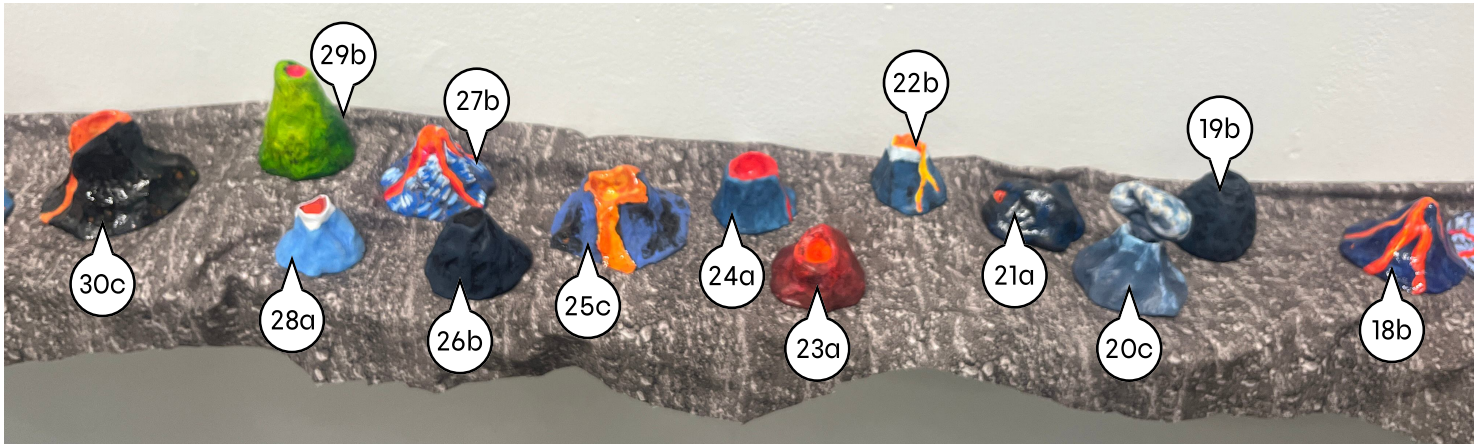
- a - \$30
- b - \$50
- c - \$70

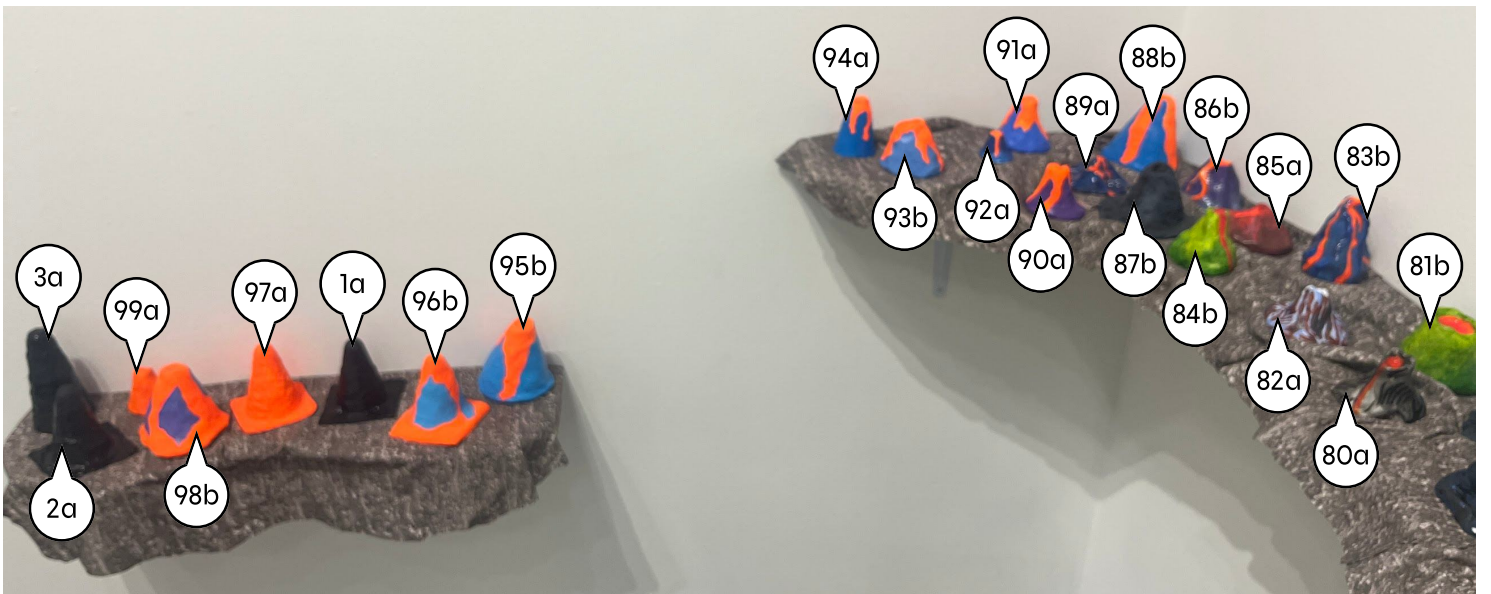
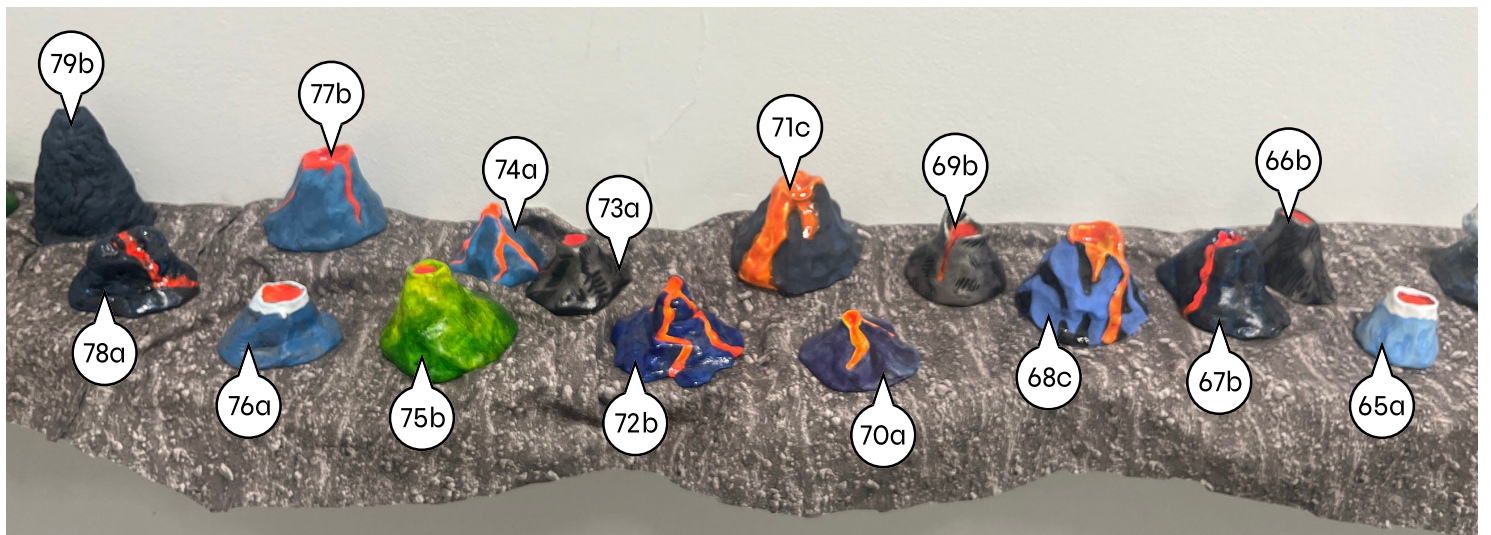
Erin Stellmon
Cones

4,7,6,9. *Sinking Safety 1-4*, 2025
Acrylic and Plaster
\$150

8. *Charred Cone Portal*, 2025
Acrylic, Paper Mache and Crystal Geode, NFS

5. *Snow Cone*, 2024
Acrylic and Paper Mache
\$250







Erin Stellmon
Mall Trek, 2025
Iron-on photos on vintage sheet
46" x 19"
\$500



Erin Stellmon & Rahne Alexander
Trans Camp, 2025
mixed media installation
NFS



Rahne Alexander
Golden Plates, 2025
mixed media
\$500



Rahne Alexander
Testimony, 2025
single-channel video
NFS



Rahne Alexander
Pre-Existing Conditions, 2025
mixed media collage
\$1000



Erin Stellmon & Rahne Alexander
B'MORE OR BUST, 2025
mixed media installation

Inquiries: info@currentspace.com

Current Space is an artist-run gallery, studio, and outdoor performance space, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers. Operating since November 2004, we are committed to showcasing, developing, and broadening the reach of artists locally and internationally.

Thank You

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