

INTERIOR ARCHITECTURES

Emma Childs & Vinnie Hager

Curated by Teri Henderson

Exhibit Runs: September 26 - November 2, 2025

Opening Reception: Friday, October 3rd from 7-10pm (with music by

Gallery Hours: Saturdays 1-5pm, during public garden bar hours or by appointment

Closing Reception & Artist Talk: Sunday, November 2nd

Interior Architectures explores how two of Baltimore's most dynamic contemporary artists construct deeply personal visual worlds. Through distinct but complementary approaches, Hager and Childs engage with emotional, psychological, and symbolic content to examine how we build and give form to our inner lives.

The show proposes that translating our inner lives—our thoughts, emotions, memories, and psychological states—is fundamentally an act of construction, a building of a world from the inside out.

Vinnie Hager's intricate compositions use dense, symbolic language to map the contours of his internal experience. In contrast, Emma Childs creates minimalist, architectural sculptural paintings that act as containers for emotion, memory, and perception.

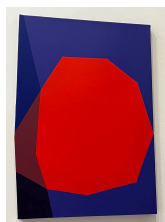
There is also a selection of works that Childs and Hager collaborated on to create, a brilliant convergence and literal translation of how artists can communicate across space and time through their works. By pairing Hager's visual language with Childs's sculptural clarity, *Interior Architectures* invites viewers to reflect on the ways we construct and inhabit our own internal worlds.



Emma Childs
Oblivious, 2025
Acrylic on canvas
24 x 25 in
\$2000



Emma Childs
Tandem (#3), 2025
Acrylic on canvas
72 x 48 in
\$9700



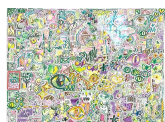
Emma Childs
Untitled (Perceived study), 2025
Acrylic on canvas
32 x 22 in
\$2300



Emma Childs
Tennis Match (#2), 2025
Acrylic on canvas
48 x 40 in
\$5400



Emma Childs & Vinnie Hager
Wash 2, 2025
Acrylic on Canvas
31"x 36"
\$2000



Vinnie Hager
The End, 2023
Ink Marker, Graphite, Pastel, Colored Pencil & Watercolor on Paper
22"x30"
\$1600, framed



Vinnie Hager
Party Garden (#2), 2025
Mixed Media on Canvas
53" x 58"
\$5000



Vinnie Hager
Distant Landscape, 2025
Oil Pastel on Paper
11"x15"
\$500



Vinnie Hager
Smudge, 2024
Ink Marker Graphite, Color Pencil on Paper
19"x24"
\$1250, framed



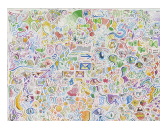
Emma Childs
Tennis Match, 2025
Acrylic on canvas
48 x 41 in
\$5500



Emma Childs
Untitled (pink and green), 2025
Acrylic on canvas
22 x 28 in
\$2000



Emma Childs & Vinnie Hager
Wash 1, 2025
Acrylic on Canvas
31"x 36"
\$2000



Vinnie Hager
Dance My Pain Away, 2023
Ink Marker, Graphite, Pastel, Colored Pencil & Watercolor on Paper
22"x30"
\$1600, framed



Vinnie Hager
Party Garden #1 (Blue), 2025
Mixed Media on Canvas
53" x 58"
\$5000



Vinnie Hager
Sugar Coated Alley, 2025
Oil Pastel, Graphite, Ink Marker, & Color Pencil on Paper
11"x15"
\$500



Vinnie Hager
Late Night Game Show, 2025
Watercolor & Ink Marker on Paper
11"x15"
\$500



Vinnie Hager
All The Flowers For Her, 2025
 Watercolor, Ink Marker, & Color Pencil on Paper
 11"x15"
 \$500



Vinnie Hager
Awkward Encounter, 2025
 Watercolor, Graphite, & Color Pencil on Paper
 11"x15"
 \$500



Emma Childs & Vinnie Hager
Fruit, 2025
 Acrylic on Canvas
 12"x16"
 \$1000



Emma Childs & Vinnie Hager
 Untitled #2, 2025
 Acrylic on Canvas
 12"x12"
 \$750



Emma Childs & Vinnie Hager
 Untitled #4, 2025
 Acrylic on Canvas
 12"x12"
 \$750



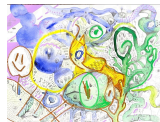
Emma Childs & Vinnie Hager
 Untitled #6, 2025
 Acrylic on Canvas
 12"x12"
 \$750



Vinnie Hager
An Internal Survey Of Everything That Means Something, 2025
 Assemblage
 15" x 18"
 NFS



Emma Childs
 Untitled (Moving Rooms study), 2025
 Acrylic on canvas
 32 x 22 in
 \$2300



Vinnie Hager
An Internal Dilemma, 2025
 Watercolor & Color Pencil on Paper
 11"x15"
 \$500



Vinnie Hager
Rare Earth, 2025
 Acrylic on Pressed Cement
 3.5" x 3.5" approx. (2 lbs)
 \$500



Emma Childs & Vinnie Hager
 Untitled #1, 2025
 Acrylic on Canvas
 12"x12"
 \$750



Emma Childs & Vinnie Hager
 Untitled #3, 2025
 Acrylic on Canvas
 12"x12"
 \$750



Emma Childs & Vinnie Hager
 Untitled #5, 2025
 Acrylic on Canvas
 12"x12"
 \$750



Vinnie Hager
Think About It On Your Walk, 2025
 Watercolor, Graphite, Color Pencil on Paper
 11" x 14"
 \$850, framed



Emma Childs
 Untitled, 2025
 Acrylic on canvas
 24 x 24.5 in
 \$1900



Emma Childs
Innermost, 2024
 Acrylic on canvas
 21.5 x 31 in
 \$2400



Emma Childs
Untitled, 2025
Acrylic on canvas
24 x 36 in
\$3000



Emma Childs
Moving Rooms, 2025
Acrylic on canvas
48 x 60 in
\$8000



Emma Childs
Perceived, 2025
Acrylic on canvas
66 x 46 in
\$8500



Vinnie Hager
Experimental Wetland, 2025
Mixed Media on Canvas
size" x size"
\$10,000

Emma Childs (b. 1996) is an American painter exploring color abstraction as a way of transforming intangible experiences and emotions into a language of layered acrylic paintings, often on shaped canvas. Childs paintings distill the complexities of human connection and emotional states using a minimalist presenting language of simplified form, color, and shape. Color is built up in layers on the canvas; choices in color and application dance between the intuitive and calculated. These shaped canvases are simultaneously images and sculptural objects, serving as containers built to give physical presence and structure to the intangible. Childs' paintings serve as layered depictions of the worlds we build around ourselves.

Childs is based in Baltimore, MD and holds a BFA in General Fine Arts from the Maryland Institute College of Art. Her work has been exhibited internationally and is held in public and private collections across the United States as well as the UK, France, the Netherlands, and Canada. Her work has been featured in publications including New American Paintings, British Vogue, UK House and Garden, Artmaze Mag London, DC Modern Luxury, Create! Mag, and Dwell Magazine.

@emmechilds

Vinnie Hager (b. 1996) is a multidisciplinary artist from Baltimore, Maryland. He earned his Bachelor of Fine Arts in General Fine Arts from the Maryland Institute College of Art in 2021. Hager builds systems of bold patterns and repeating symbols that span physical and digital mediums. His works encompass drawings, paintings, new technologies, and mixed-media surfaces in a fluid, instinctive burst. His creations mimic the sprawl of online life, touching upon identity, memory, connection.

@vinniehager

Teri Henderson (b.1990) is a Baltimore-based independent curator, author, and editor with a distinguished talent for crafting compelling narratives and shaping critical discourse in contemporary art and culture. As the visionary behind the @blackcollagists platform, which she launched in 2020, she established a vital global hub for artists of the Diaspora, fostering community and re-charting art historical narratives. Her authority in the field is cemented by her acclaimed book, *Black Collagists: The Book* (Kanyer Publishing, 2021).

As the Arts and Culture Editor of the Baltimore Beat, a Black-led Black-run, nonprofit newspaper, Henderson consistently provides insightful and critical perspectives through diverse storytelling. Her writing regularly is featured in leading publications such as Artforum, the Washington Post, and numerous other outlets. Her extensive curatorial practice includes co-curating "LAYERS: The Art of Contemporary Collage" at Maryland Institute College of Art in January 2025, serving as a consulting curator for "New Worlds: Women to Watch 2024," at the National Museum of Women in the Arts, and notably, curating the inaugural Scout Affordable Art Fair with Derrick Adams in May 2025. She also served as a jury member for the 2023 exhibition "Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett."

@terimhenderson

Current Space is an artist-run gallery, studio, and outdoor performance space, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers. Operating since November 2004, we are committed to showcasing, developing, and broadening the reach of artists locally and internationally. Programs at Current Space are made possible in part by supporting members like you, the Robert W. Deutsch Foundation, and William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios at BakerArtist.org.

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